

## **RICHARD MISRACH**

Born in 1949, Los Angeles, California  
Currently lives in Berkeley, California

### **EDUCATION**

**1971**

BA Psychology, University of California, Berkeley, CA

### **AWARDS**

**2013**

David Brower Center 2013 Art/Act Award

**2011**

Best International Photography Book of the Year, *Destroy this Memory*, PhotoEspaña

**2010**

Aperture Award

**2008**

Lucie Award for Achievement in Fine Art

**2002**

Kulturpreis for Lifetime Achievement in Photography, German Society of Photography

**2001**

Knight Purchase Award for Photographic Media, Akron Art Museum, Akron, OH

**2000**

Photo-eye Books Best Contemporary Monograph for 2000, runner-up, for *The Sky Book*

**1999**

Commission, "The Last Best Place", The Nature Conservancy

**1998**

Commission, Center for Creative Photography, Tucson, AZ

Commission, "Picturing the South", High Museum of Art, Atlanta, GA

**1996**

Golden Light Award, Best Retrospective Book for *Crimes & Splendors*, Maine Photographic Workshops

**1994**

Distinguished Career in Photography Award, Los Angeles Center for Photographic Studies, Los Angeles, CA

**1992**

Denver Art Museum Commission for "Landscape as Metaphor" Exhibition, Denver, CO  
Koret Israel Prize  
National Endowment for the Arts Fellowship

**1991**

PEN Literary Award for *Bravo 20: The Bombing of the American West*  
Media Alliance Meritorious Award for *Bravo 20: The Bombing of the American West*  
Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA

**1989**

Silver Medal Award at the International Book Design Exhibition for *Desert Cantos*, Leipzig, Germany

**1988**

International Center for Photography Infinity Award for *Desert Cantos*  
DIA Art Foundation commission (to photograph Michael Heizer's "The City")

**1987**

Philadelphia Museum of Art Commission, Philadelphia, PA

**1984**

National Endowment for the Arts Fellowship  
Contemporary Arts Forum Commission, "Focus, Santa Barbara"

**1979**

John Simon Guggenheim Memorial Fellowship

**1977**

National Endowment for the Arts Fellowship

**1976**

Ferguson Grant, Friends of Photography, Carmel, CA

**1975**

Western Book Award for *Telegraph 3 A.M.* (Cornucopia Press, 1974)

**1973**

National Endowment for the Arts Visual Artist's Fellowship

**SELECTED INDIVIDUAL EXHIBITIONS****2023**

*New Old Pictures / New New Pictures*, Fraenkel Gallery, San Francisco

**2022**

*Richard Misrach: Isolation / Solitude*, Pace Gallery, Geneva

*Richard Misrach: At the Still Point of the Turning World, 2002–2022*, Pace Gallery, 540 West  
25th Street, New York

*Richard Misrach: Shorebreaks*, Pace Gallery, Palm Beach, FL

**2018**

*Richard Misrach*, Marc Selwyn Fine Art, Beverly Hills, CA

**2015-17**

*Border Cantos: Richard Misrach | Guillermo Galindo*, San Jose Museum of Art, San Jose, CA;  
traveling to Amon Carter Museum of American Art, Fort Worth, TX; Crystal Bridges  
Museum of American Art, Bentonville, AR; Pace Gallery, New York, NY

**2015**

*Being(s)*, Fraenkel Gallery, San Francisco, CA

**2014**

*Richard Misrach*, Marc Selwyn Fine Art, Beverly Hills, CA

*Petrochemical America*, Pomona College Museum of Art, Claremont, CA

**2013**

*Richard Misrach*, The Pace Gallery – Pace/MacGill Gallery, New York, NY

**2012-13**

*Revisiting the South: Richard Misrach's Cancer Alley*, High Museum of Art, Atlanta, GA; traveling  
to the Cantor Arts Center at Stanford University, Palo Alto, CA

**2012**

*Petrochemical America: Project Room*, Aperture Foundation, New York, NY

**2011-12**

*1991: The Oakland-Berkeley Fire Aftermath*, Berkeley Art Museum, Berkeley, CA; Oakland Museum, Oakland, CA

**2011**

*Richard Misrach – iPhone Studies 2011*, Marc Selwyn Fine Art, Los Angeles,

**2010-11**

*UNTITLED [New Orleans and the Gulf Coast, 2005]: Photographs by Richard Misrach*, New Orleans Museum of Art, New Orleans, LA; traveled to Houston Museum of Fine Arts, Houston, TX; became *Face of Our Time*, San Francisco Museum of Modern Art, San Francisco, CA

**2010**

*Richard Misrach*, PaceWildenstein - Pace/MacGill Gallery, New York,

**2009**

*Richard Misrach*, Fraenkel Gallery, San Francisco, CA

**2008**

*In the Bigger Picture: Richard Misrach*, Palo Alto Art Center, Palo Alto, CA

**2007**

*On the Beach*, organized by Art Institute of Chicago, IL; traveled to High Museum of Art, Atlanta, GA (2009), Henry Art Gallery, Seattle, WA (2008); National Gallery of Art, Washington, D.C., (2008); Honolulu Museum of Art, Honolulu, HI (2007)

**2006**

*Chronologies*, Fraenkel Gallery, San Francisco, CA

*Chronologies*, Pace MacGill at Pace Wildenstein, New York, NY  
Museum of Contemporary Art, Denver, CO

**2005**

*On the Beach*, Marc Selwyn Fine Art, Los Angeles, CA

**2004**

*Richard Misrach: On the Beach*, Fraenkel Gallery, San Francisco, CA

*Richard Misrach: On the Beach*, Pace MacGill at Pace Wildenstein, New York, NY

**2003**

*Richard Misrach: On the Beach*, Grant Selwyn Gallery, Los Angeles, CA

**2002**

*Richard Misrach: Desert Scrubs*, Fraenkel Gallery, San Francisco, CA

*Richard Misrach: Battleground Point*, Robert Mann Gallery, New York, NY

*Richard Misrach: Berkeley Work*, Berkeley Art Museum, Berkeley, CA

*The Pit*, Galerie Sho, Tokyo, Japan

**2001**

*Richard Misrach, Golden Gate*, Photology, Milan, Italy

*Richard Misrach*, FIAC, Paris, France (Michael Hue-Williams Gallery)

*Richard Misrach (Skies in large format, Heavenly Bodies, Night Skies)*, Curt Marcus, New York, NY

*Golden Gate*, G. Gibson Gallery, Seattle, WA; Galerie Zur Stockeregg, Basel International Art Fair, Basel, Switzerland

*Golden Gate: A Work in Progress*, Jan Kesner Gallery, Los Angeles, CA

*Cancer Alley*, High Museum of Art, Atlanta, GA

*Richard Misrach (Skies, Heavenly Bodies)*, Michael Hue-Williams Fine Art, London, England

**1999**

*Golden Gate*, Fraenkel Gallery, San Francisco, CA

*Golden Gate Studies: The View from my Front Porch 1997-1999*, Robert Mann Gallery, New York, NY

*Desert Cantos del Desierto*, Diputacion de Granada, Spain; traveled to Madrid, Bilbao & Valladolid, Spain

**1998**

*Nuclear Legacies*, Aidekman Arts Center, Tufts University, MA

*Crimes & Splendors: The Desert Cantos of Richard Misrach*, Contemporary Museum, Honolulu, HI; San Jose Museum of Art, San Jose, CA

*Richard Misrach*, Catherine Edelman Gallery, Chicago, IL

**1997**

*New Work (Heavenly Bodies)*, Fraenkel Gallery, San Francisco, CA

*Skies/Heavenly Bodies*, Curt Marcus Gallery, New York, NY

*Selections from the Desert Cantos*, Catherine Edelman Gallery, Chicago, IL

*Selections from the Desert Cantos*, Gail Gibson Gallery, Seattle, WA

**1996**

*Crimes & Splendors: The Desert Cantos of Richard Misrach*, organized by Houston Museum of Fine Arts, Houston, TX (1996); Museum of Contemporary Art, Chicago, IL (1997); Center

for Creative Photography, Tucson, AZ (1997); San Jose Museum of Art, San Jose, CA (1998)

*Skies*, Jan Kesner Gallery, Los Angeles, CA

*Richard Misrach: 17 Photographs*, Robert Mann Gallery, New York, NY

*Paintings/Playboys*, Curt Marcus Gallery, New York, NY

### 1995

*Pictures of Paintings*, Fraenkel Gallery, San Francisco, CA

*Richard Misrach*, International Festival for the Arts, Melbourne, Australia

*Desert Canto XVIII: Skies*, James Danziger Gallery, New York, NY

*Desert Canto XII: Clouds (non-equivalents)*, Gail Gibson Gallery, Seattle, WA

*Salt Flats/Clouds*, Curt Marcus Gallery, New York, NY

*Dead Animals*, Westwood Gallery, New York, NY

### 1994

*Desert Canto XVIII: Skies*, Jan Kesner Gallery, Los Angeles, CA

*Clouds*, Robert Mann Gallery, New York, NY

*Clouds*, Fraenkel Gallery, San Francisco, CA

### 1992

*Desert Canto XII: Clouds (non-equivalents)*, Jan Kesner Gallery, Los Angeles, CA

*Richard Misrach Photographs*, Gail Gibson Gallery, Seattle, WA

*Richard Misrach: The Playboys*, Catherine Edelman Gallery, Chicago, IL

### 1991

*Desert Canto XI: The Playboys*, Fotomann, Inc., New York, NY

*Richard Misrach: The Figure & the Landscape*, Jan Kesner Gallery, Los Angeles, CA

*Bravo 20*, Ansel Adams Center, Friends of Photography, San Francisco, CA; Blue Sky Gallery, Portland, OR; California Museum of Photography, Riverside, CA

### 1990

*Bravo 20: A National Park Proposal*, University of Nevada, Reno, NV (traveling)

*The Playboys*, Fraenkel Gallery, San Francisco, CA

*Selections from the Desert Cantos*, Jan Kesner Gallery, Los Angeles, CA

*The Pit*, Les Rencontres d'Arles, Arles, France; Parco Gallery, Tokyo, Japan (traveling)

*Desert Canto VI: The Pit*, The Photographer's Gallery, London, England (traveling)

### 1989

*The Pit*, Matrix Gallery, University Art Museum, Berkeley, CA; California Dominican College, San Rafael, CA; Fotomann, Inc., New York, NY

*Richard Misrach: Photographs of the American Desert*, Toledo Museum of Art, Toledo, OH  
*Mark Klett/Richard Misrach*, University of New Mexico Art Museum, Albuquerque, NM

**1988**

*Richard Misrach: Desert Cantos*, Art Institute of Chicago, Chicago, IL  
*Richard Misrach*, Seibu Museum, Tokyo, Japan  
*Selections from Six Cantos*, Carpenter Center, Harvard University, Cambridge, MA  
*Richard Misrach*, Las Palmas Museum of Art, Palau Soller, Palma de Mallorca, Spain  
*Desert Cantos*, National Gallery of Art, Wellington, New Zealand (traveling)  
*Richard Misrach: 1975-1987*, Min Gallery, Tokyo, Japan  
*Desert Flood/Desert Seas*, Jan Kesner Gallery, Los Angeles, CA  
*Desert Cantos*, Santa Monica College, Santa Monica, CA  
*Richard Misrach: Photographs of the American Desert*, Sierra Nevada Museum of Art, Reno, NV

**1987**

*Richard Misrach: Photographs of the American Desert*, organized by Oakland Museum, Oakland, CA (1987); traveled to Palm Springs Museum of Art, Palm Springs, CA (1987); Philadelphia Museum of Art, Philadelphia, PA (1987), Cleveland Museum of Art, Cleveland, OH (1988); Santa Barbara Museum of Art, Santa Barbara, CA (1988)

**1986**

*Richard Misrach: Four Cantos*, Houston Center for Photography, Houston, TX, The Watson Gallery, Houston, TX

**1985**

*Richard Misrach: Recent Work*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Recent Work*, Light Gallery, New York; Martin Gallery, Washington, DC  
Film in the Cities, Minneapolis, MN

**1984**

*Richard Misrach: A Decade of Photography*, Friends of Photography, Carmel, CA  
Honolulu Academy of Art, Honolulu, HI  
*Richard Misrach: Color Desert Landscapes*, Etherton Gallery, Tucson, AZ  
Blue Sky Gallery, Portland, OR  
Elizabeth Leach Gallery, Portland, OR

**1983**

*Richard Misrach: Recent Desert Photographs*, Los Angeles County Museum of Art, Los Angeles, CA  
Grapestake Gallery, San Francisco, CA

**1982**

Guadalajara 82, Madrid, Spain

**1981**

Grapestake Gallery, San Francisco, CA

**1980**

Young/Hoffman Gallery, Chicago, IL

G. Ray Hawkins Gallery, Los Angeles, CA

Paul Cava Gallery, Philadelphia, PA

**1979**

*Richard Misrach: Night Desert Photographs*, Musee National d'Art Moderne (the Beaubourg),  
Paris, France

Camera Obscura Gallery, Stockholm, Sweden

Grapestake Gallery, San Francisco, CA

Cronin Gallery, Houston, TX

G. Ray Hawkins Gallery, Los Angeles, CA

**1978**

University of Oregon Art Museum, Eugene, OR

**1977**

*Richard Misrach: Night Work*, Oakland Museum, Oakland, CA

*Richard Misrach: Night Photographs*, ARCO Center for Visual Arts, Los Angeles, CA

**1976**

Madison Art Center, Madison, WI

**1975**

*Two Views from the West: Roger Minick & Richard Misrach*, International Center of  
Photography, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2023**

*Sea Change: Photographs from the Collection*, San Francisco Museum of Art, San Francisco, CA

*Meghann Riepenhoff & Richard Misrach: Duet*, Jackson Fine Art, Atlanta, GA

*Tropic of Cancer*, Pace Gallery, Palm Beach, FL

*Between Life and Land: Identity*, Kimball Art Center, Park City, UT

**2022**

*Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art,  
Waterville, Maine

*Responsibility to Reveal: 30 Years of The Knight Purchase Award for Photographic Media*, Akron  
Art Museum, Akron, OH

**2021**

*OIL Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

*Devour the Land: War and American Landscape Photography since 1970*, Harvard Art Museum,  
Cambridge, MA

**2019**

*Civilization: The Way We Live Now*, organized by the Foundation for the Exhibition of  
Photography; touring National Museum of Modern and Contemporary Art, Seoul, Korea;  
Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria,  
Melbourne, Australia; Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand;  
Musée des Civilisations de l'Europe et de la Méditerranée, Marseille, France; Musei San  
Domenico, Forlì, Italy; Saatchi Gallery, London, United Kingdom

*Way Out West: Celebrating the Gift of the Hugh A. McAllister Jr. Collection*, Ackland Art  
Museum, Chapel Hill, NC

**2015**

*Human-Altered Landscapes*, Cincinnati Art Museum, Cincinnati, OH

**2014**

*Gorgeous*, Asian Art Museum, San Francisco, CA

**2013**

"Un/Natural Color," Santa Barbara Museum of Art, Santa Barbara, California

*Callahan & Misrach*, Pace/MacGill Gallery, New York, NY

**2012**

*The Residue of Memory*, Aspen Art Museum, Aspen, CO

**2011**

*Face of Our Time*, San Francisco Museum of Art, San Francisco, CA

*Magie des Objektesm*, Leopold Museum, Vienna, Austria

**2010**

*H2O - The Element of Water in Art*, Bolinas Museum, Bolinas, CA

*Starburst*, Cincinnati Museum of Art, Cincinnati, OH

*They Knew What They Wanted*, Fraenkel Gallery, San Francisco, CA

**2009**

*Ecology & Art*, Galerie Sho, Tokyo, Japan

**2008**

*Mind at Play*, Art Institute of Chicago, Chicago, IL

**2006**

*Step Into Liquid*, Museum of Contemporary Art, Denver, CO

*Nothing Personal*, Brighton Photo Biennial 2006, Brighton Museum & Art Gallery, Brighton, England

*Nothing & Everything*, Peter Freeman Inc., New York, NY & Fraenkel Gallery, San Francisco, CA

*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA

*Revising Arcadia, The Landscape in Contemporary Art*, Cornell Art Museum, Ithaca, NY

*Imposing Order: Contemporary Photography & the Archive*, San Francisco Museum of Modern Art, San Francisco, CA

*The Gray Area: Uncertain Images. Bay Area Photography 1970s to Now*, Sonoma Valley Museum of Art, Sonoma, CA

**2005**

*Contemporary Desert Photography*, Palm Springs Desert Museum, Palm Springs, CA

*Landscape/Cityscape*, Marlborough Gallery, New York, NY

*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of American Art, New York, NY

*The Altered Landscape: The Carol Franc Buck Collection*, National Academy of Sciences, Washington, D.C.

**2004**

*Seventies Color Photography*, Marianne Boesky Gallery, New York, NY

*Keeping Shadows: Photography at the Worcester Art Museum*, Worcester Art Museum, Worcester, MA (traveling)

*Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Art, San Francisco, CA

**2003**

*The Gray Area: Uncertain Images: Bay Area Photography 1970s to Now*, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA

*Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY

*The Land Through a Lens: Highlights of the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC (traveling)

*Masterworks of American Photography*, Amon Carter Museum, Fort Worth, TX  
*Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art,  
New York, NY

*By the Sea*, Yossi Milo Gallery, New York, NY

*The Eye Club*, Fraenkel Gallery, San Francisco, CA (catalogue)

## **2002**

*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*,  
Whitney Museum of American Art, New York, NY

*Art Downtown: An Unprecedented Art Event*, Wall Street Rising, New York, NY

*SEGRAP (Several Exceptionally Good Recently Acquired Photographs)*, Fraenkel Gallery, San  
Francisco, CA

## **2001**

*In Response to Place*, Corcoran Gallery of Art, Washington, DC (traveling)

*The Wild West: Painting, Photography, Sculpture & Native American Art from the American  
West*, Arken Museum of Modern Art, Ishøj, Denmark

## **2000**

*100 al 2000: IL Secolo della Fotoarte*, Photology, Milan, Italy

*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*,  
Whitney Museum at Philip Morris, New York, NY

*The Sea & the Sky*, Beaver College Art Gallery, Philadelphia, PA

*Desert & Transit*, Kunsthalle zu Kiel, Kiel, Germany

*Desert & Transit*, Museum der bildenden Künste, Leipzig, Germany

*Looking @ Photographs*, Lake Austin Fine Arts, Austin, TX

*Landscape 2000*, University of Wyoming Art Museum, Laramie, WY

*The Swamp: On the Edge of Eden*, Harn Museum of Art, University of Florida, Gainesville, FL

## **1999**

*More than Meets the Eye*, Photographic Society, Hamburg, Germany

*Into the 21st Century, Selections from the Permanent Collection*, San Jose Museum of Art, San  
Jose, CA

## **1998**

*SEGRAP*, Fraenkel Gallery, San Francisco, CA

*Measure of Nature: Landscape Photographs from the Permanent Collection*, Art Institute of  
Chicago, Chicago, IL

*Light as Substance*, Cypress College, Cypress, CA

*Works in Progress*, James Danziger Gallery, New York, NY

*The Paving of Paradise*, Seattle Art Museum, Seattle, WA

**1997**

*The Warhol Look / Glamour Style Fashion*, Whitney Museum of American Art, New York, NY

*American Art Today: The Garden*, Art Museum of Florida International University, Miami, FL

*The Heart Doesn't Break, It Stretches*, a post-Valentine's Day gathering by Blind Spot, New York, NY

*Scene of the Crime*, UCLA at Armand Hammer Museum of Art & Cultural Center, Los Angeles, CA

*Under the Dark Cloth: The View Camera in Contemporary Photography*, Museum of Photographic Arts, San Diego, CA

*Living with Photographs: Four Personal Perspectives*, Sotheby's, Los Angeles, CA

*The Great Outdoors*, Elizabeth Leach Gallery, Portland, OR

**1996**

*Perpetual Mirage: The Desert West in Photographic Books & Prints*, Whitney Museum of American Art, New York, NY

*Legacy of Light: Master Photographs from the Cleveland Museum of Art*, Cleveland Museum of Art, Cleveland, OH

**1995**

*Pulp Fact*, The Photographer's Gallery, London, England

*Art Museum*, Center for Creative Photography, Tucson, AZ

*Seeing Things*, Fraenkel Gallery, San Francisco, CA (catalogue)

**1994**

*Landscape as Metaphor*, Denver Art Museum, Denver, CO (catalogue, traveling)

*After Art: Rethinking 150 Years of Photography (Selections from the Joseph & Elaine Monsen Collection)*, Henry Art Gallery, University of Washington, Seattle, WA (catalogue)

**1993**

*From Destruction to Reclamation: Art & the Environment in the Nineties*, Southwestern Center for Contemporary Art (Bravo 20 National Park installation)

*Between Heaven & Home*, National Museum of American Art, Smithsonian Institution, Washington, DC (catalogue, traveling)

*Konstruktion Zitat*, Sprengel Museum, Hannover, Germany (catalogue)

*Mexico Through Foreign Eyes*, International Center for Photography, New York, NY (catalogue)

**1992**

*This Sporting Life, 1878 - 1991*, High Museum of Art, Atlanta, GA

**1991**

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Nuclear Matters*, Camerawork Gallery, San Francisco, CA

**1990**

Whitney Museum Annex, New York, NY (catalogue) (1)  
Whitney Museum Annex, New York, NY (catalogue) (2)  
*Myth of the West*, Henry Art Gallery, Seattle, WA (catalogue)

**1989**

*L'Invention d'UN Art*, Musee d'Art Moderne, (Beaubourg), Paris, France  
*Landscape as Thought*, Lita Albuquerque & Richard Misrach, California State University,  
Fullerton, CA (catalogue)  
*Picturing California: A Century of Photographic Genius*, Oakland Museum, Oakland, CA  
(catalogue)  
*Decade by Decade*, Center for Creative Photography, Tucson, AZ (catalogue)  
George Eastman House, Rochester, NY  
*Fire Sites*, Columbia College, Chicago, IL

**1988**

*Queer Landscapes*, Fraenkel Gallery, San Francisco, CA

**1987**

*American Independents: New Color*, Museum of Contemporary Photography, Columbia College,  
Chicago, IL

**1986**

*Visions of the West*, Etherton Gallery, Tucson, AZ (traveling)

**1985**

*An Eloquent Light: American Photography from 1845 - 1980*, Barbican Art Gallery, London,  
England (traveling, catalogue)  
*Mark Klett/Richard Misrach*, University of New Mexico Art Museum, Albuquerque, NM  
*Focus*, Santa Barbara, Contemporary Arts Forum, Santa Barbara, CA

**1984**

*New Acquisitions: Recent Color*, Museum of Modern Art, New York, NY  
*Photography in California: 1945 - 1980*, San Francisco Museum of Modern Art, San Francisco,  
CA (catalogue)  
*Construire Les Paysages de La Photographie*, Metz, France; Dalsheimer Gallery, Baltimore, MD

**1982**

*California Photography*, Rhode Island School of Design, Providence, RI

*Flash: The Work of Diane Arbus, Weegee, Harold Edgerton, Mark Cohen, Larry Fink & Richard Misrach*, R.I.T., Rochester, NY

*American Landscape: Robert Adams, Paul Caponigro, Linda Connor & Richard Misrach*, University of Connecticut, Storrs, CT

### **1981**

*Whitney Biennial*, Whitney Museum of Art, New York, NY (catalogue)

*Landscape Photographers & America's National Parks: A Symbiosis*, sponsored by the National Parks Foundation, Washington, DC (traveling exhibition & catalogue)

### **1980**

*Recent Color Photography*, Stewall Art Gallery, Rice University, Houston, TX

*Richard Misrach/Debra Bloomfield*, The Photographer's Gallery, London, England

*Photography's Recent Directions*, Decordova Museum, Lincoln, MA, Phoenix Art Museum, Phoenix, AZ

### **1979**

*Attitudes*, Santa Barbara Museum of Art, Santa Barbara, CA

*American Images: New Work by Twenty American Photographers*, Corcoran Gallery of Art, Washington, DC (traveling exhibition & catalogue)

*Color: A Spectrum of Recent Photography--Part II: The Romantic Vision & Beyond*, Milwaukee Art Center, Milwaukee, WI

*Beyond Color*, San Francisco Museum of Modern Art, San Francisco, CA

### **1978**

*Mirrors & Windows*, Museum of Modern Art, New York, NY (traveling exhibition & catalogue)

*Photographers in Mexico*, Museo Nacional de Historia y de Antropología, Mexico City, Mexico

### **1977**

*Night Landscape*, Oakland Museum, Oakland, CA

*Summer Light*, Light Gallery, New York, NY

*Young American Photography*, Kalamazoo Institute of the Arts, Kalamazoo, MI (traveling exhibition & catalogue)

*Contemporary West Coast Photography*, Australian Center for Photography, Sydney, Australia (traveling)

### **1976**

*Contemporary Photography*, Fogg Art Museum, Cambridge, MA

**1973**

*Places*, San Francisco Art Institute, San Francisco, CA

**SELECTED PUBLICATIONS**

**2016**

*Richard Misrach and Guillermo Galindo: Border Cantos*, Aperture, New York, NY  
Richard Misrach, Photographers References, Italy

**2014**

*Mysterious Opacity of Other Beings*, Aperture, New York, NY

**2013**

*11.21.11 5:40 PM*, Fraenkel Gallery, San Francisco, CA

**2012**

*Petrochemical America*, Aperture, New York, NY  
*Richard Misrach: Golden Gate*, third edition, Aperture, New York, NY

**2011**

*1991*, Blind Spot, New York, NY

**2010**

*Destroy This Memory*, Aperture, New York, NY

**2007**

*Richard Misrach: On the Beach*, Aperture, New York, NY

**2005**

*Richard Misrach: Chronologies*, Fraenkel Gallery, San Francisco, CA  
*Richard Misrach: Golden Gate*, second edition, Aperture, New York, NY

**2002**

*Pictures of Paintings*, Blind Spot/ Powerhouse Books

**2001**

*Richard Misrach: Golden Gate*, Arena Editions, Santa Fe, NM  
*In Response to Place*, Nature Conservancy

**2000**

*The Sky Book*, Arena Editions, Santa Fe, NM

**1999**

*Desert Cantos del Desierto*, Diputacion de Granada, Granada, Spain

**1996**

*Crimes and Splendors: Three Desert Cantos of Richard Misrach*, Museum of Fine Arts, Houston, TX

**1994**

*Violent Legacies: Three Cantos* (softbound edition), Aperture, New York, NY

**1993**

*New Left Review*, July/August

**1992**

*Violent Legacies: Three Cantos*, (with fiction by Susan Sontag), Aperture, New York, NY  
*Aperture*, 40 Years Anniversary Issue.

**1990**

*Bravo 20: The Bombing of the American West* (with Myriam Weisang Misrach), Johns Hopkins University Press

*Desert Cantos*, University of New Mexico Press, 1987 (third edition)

**1988**

*Richard Misrach: 1975-1987*, Gallery Min, Tokyo, Japan

*Desert Cantos* (Japanese edition), Treville Corporation Ltd.

**1987**

*Desert Cantos*, University of New Mexico Press, (first and second editions)

**1979**

(*a photographic book*), Grapestake Gallery, San Francisco, CA

**1974**

*Telegraph 3 A.M.: The Street People of Telegraph Avenue, Berkeley*, Cornucopia Press

**SELECTED INSTITUTIONAL COLLECTIONS**

Amon Carter Museum of Art, Fort Worth, TX

ARCO Center for the Visual Arts, Los Angeles, CA

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Bibliothèque Nationale, Paris, France

California Museum of Photography, Riverside, CA

Center for Creative Photography, University of Arizona, Tucson, AZ

Centre National d'Art et de Culture Georges Pompidou, Paris, France

Chase Manhattan Bank, New York, NY

Cincinnati Art Museum, Cincinnati, OH  
Colby College Museum of Art, Waterville, ME  
Columbia College, Chicago, IL  
Consolidated Freightways, Inc., San Francisco, CA  
Contemporary Museum, Honolulu, HI  
Crocker Art Museum, Sacramento, CA  
Decordova Museum, Lincoln, MA  
Denver Art Museum, Denver, CO  
Eli Broad Family Foundation, Los Angeles, CA & Paris, France  
Federal Reserve Bank, San Francisco, CA  
Fogg Art Museum, Cambridge, MA  
Georgia Department of Power, Atlanta, GA  
Gilman Paper Company, New York, NY  
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, CA  
Harvard Art Museum, Cambridge, MA  
Henry Art Gallery, Seattle, WA  
High Museum, Atlanta, GA  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Houston Museum of Fine Arts, Houston, TX  
International Museum of Photography at George Eastman House, Rochester, NY  
Lannan Foundation, Santa Fe, NM  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Madison Art Center, Madison, WI  
Menil Foundation, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Miami-Dade Community College, Miami, FL  
Minneapolis, Institute of Arts, Minneapolis, MN  
Musée d'Art Moderne, Beaubourg, Paris, France  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Canada, Ottawa, Canada  
National Gallery of Art, Washington, DC

Nevada Museum of Art, Reno, NV  
New Mexico State University Art Gallery, Las Cruces, NM  
New Orleans Museum of Art, New Orleans, LA  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Pilara Family Foundation, San Francisco, CA  
Princeton University Art Museum, Princeton, NJ  
Rhode Island School of Design Museum of Art, Providence, RI  
Santa Barbara Museum of Art, Santa Barbara, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Seagram's, New York, NY  
Security Pacific National Bank, Los Angeles, CA  
Shadai Gallery, Tokyo College of Photography, Tokyo, Japan  
Shaklee Corporation, San Francisco, CA  
Smithsonian Institution, Washington, DC  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Springfield Art Museum, Springfield, IL  
Tyler Museum of Art, Tyler, TX  
University of Oklahoma, Norman, OK  
Victoria & Albert Museum, London, England  
Western Electric, Chicago, IL  
Whitney Museum of American Art, New York, NY